

## 'My oh my, this man really has got a lot of wrinkles!'



That is surely what you first think when you see the drawing of this old man. It shows the Japanese painter, Hokusai, who was born in 1760 and became famous through his color woodblock prints. Crafting pictures using woodblocks is quite a complicated art form: to begin with, a flat image is carved from a panel of wood; next, the raised bits are colored in and pressed onto a sheet of paper; and then you see the colored outlines. And for every colored space, an individual printing plate has to be created.

Although Hokusai painted a whole range of different images, he was always fascinated by particular topics. Among these was the sacred Mount Fuji, which was the highest mountain in Japan and still an active volcano. He painted it from 36 perspectives. Don't you think that the pictures make good postcards?

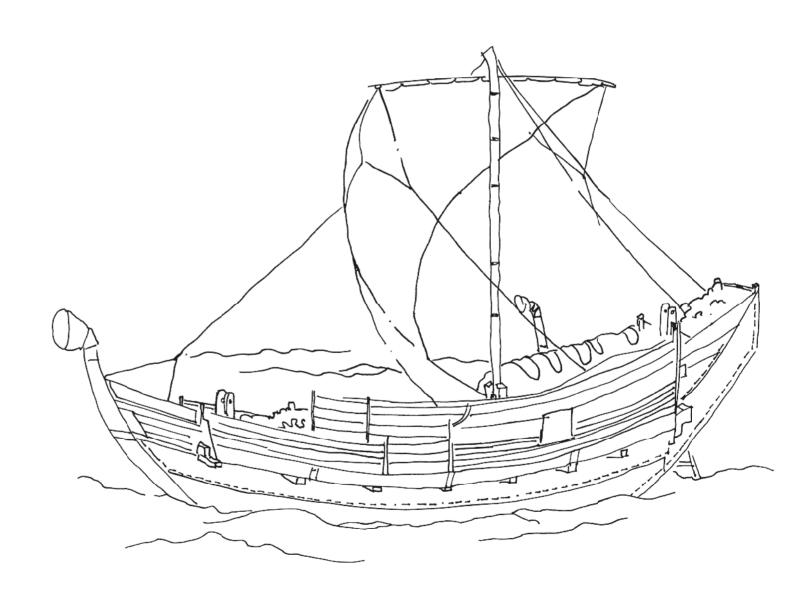
Can you find Mount Fuji on them?







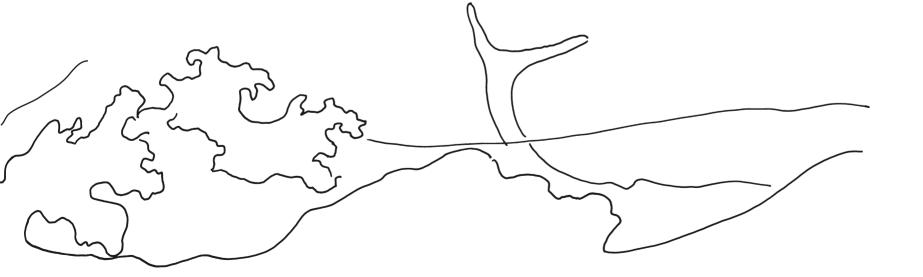
'The Great Wave of Kanagawa' (cover illustration) is part of the series: '36 Views of Mount Fuji'. This is probably Hokusai's best known woodblock color print. And in the background you can find Mount Fuji. The great wave however is going to carry you off on an exciting journey to Japan. Are you ready?



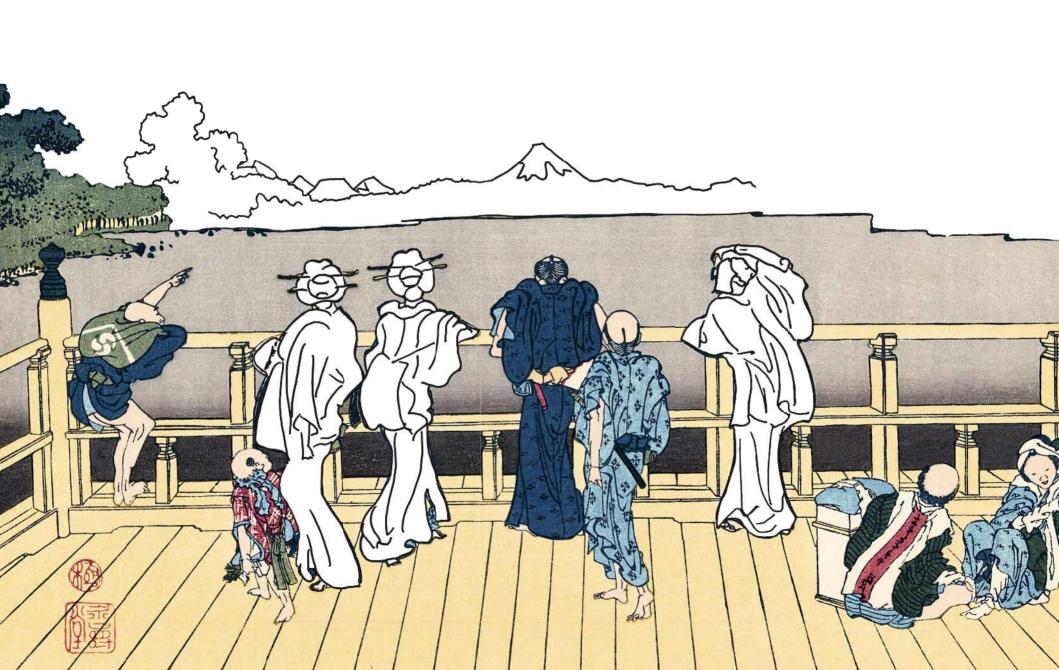
Op till now, the sea was very calm. But suddenly a storm is brewing up and a wave rises. It is dragging you to the other side of the world.

Can you paint some fish, whales and other creatures of the ocean?





The sea has settled down again. The Japanese guests on board have gathered at the barrier and are looking forward to their homeland. What does Japan look like?



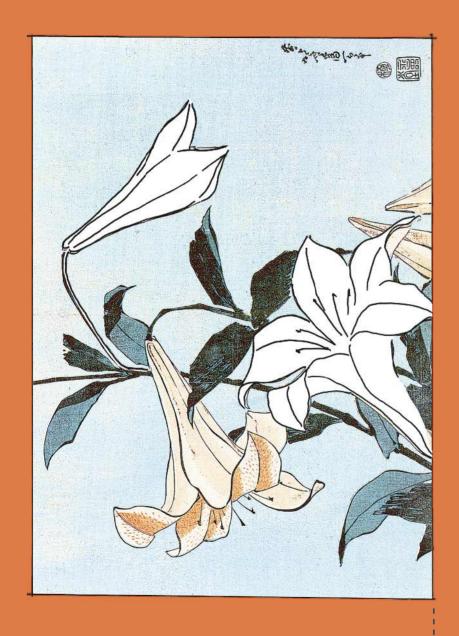
What has this stylish lady discovered through her telescope? Perhaps it's the snow-covered peak of Mount Fuji?

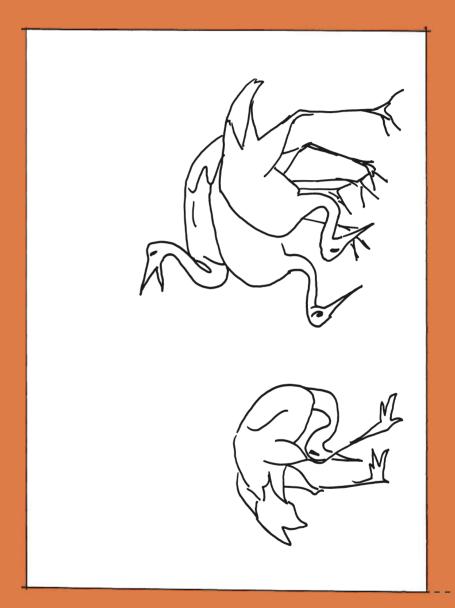


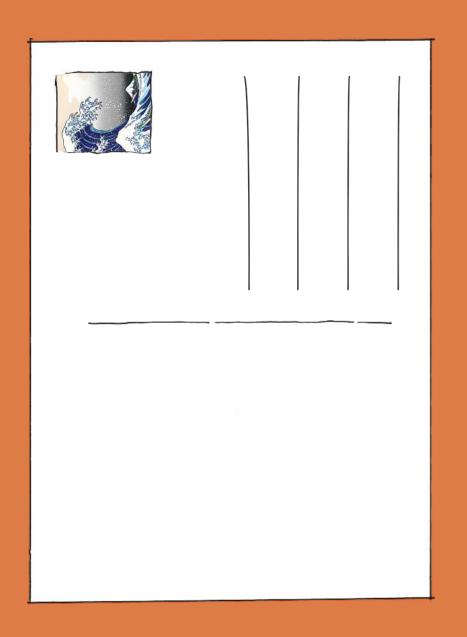


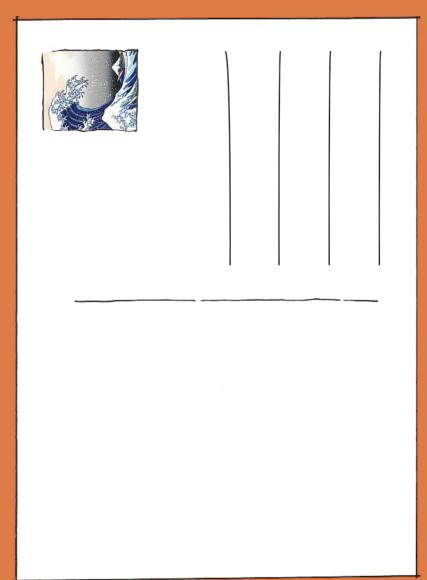


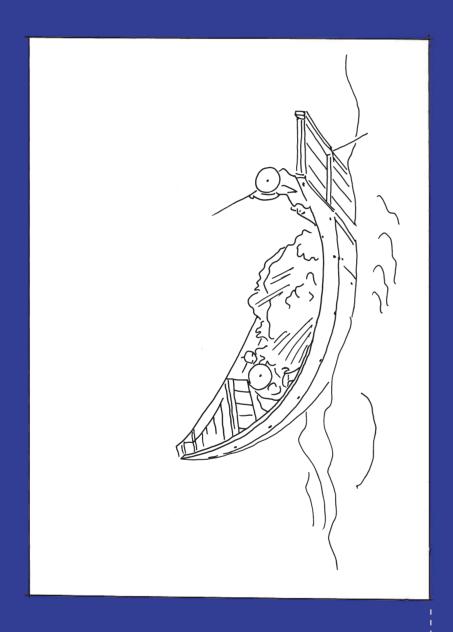
You could paint your very own Japanese postcard right here.

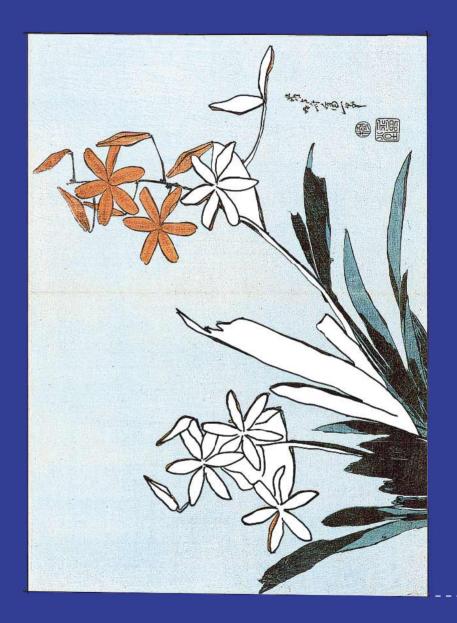












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